Melia Sugihara-Jost

she/they
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phone: (626) 708-8159

Vocal Range: Mezzo Soprano (F3 - C6)
Height: 5'4"

Local Hire: NYC | LA
Non-AEA

FULL PRODUCTIONS

By Any Other Name *(upcoming)*	Rosalind	SpeakEasy Stage Company
An Unauthorized Fairly Odd Musical	Vicky/Onstage Swing	The Jerry Orbach Theatre
Legally Blonde	Serena	Moonbox Theatre Productions
The Sound of Music	Louisa Von Trapp	David Ian Productions International Tour (China/Indonesia)
Into the Woods	Little Red Riding Hood	The Boston Conservatory at Berklee *dir. Bevin O'Gara*
The Vagina Monologues	Woman 3	The Boston Conservatory at Berklee
John Proctor is the Villain	Raelynn Nix	The Boston Conservatory at Berklee
Steel Magnolias	Shelby	Sierra Madre Playhouse
Pippin	Ensemble (u/s Catherine)	Arcadia Performing Arts Center
In the Heights	Ensemble (Dance Captain)	Glendale Community College
Elephant's Graveyard	Ringmaster	California School of the Arts-SGV

READINGS/WORKSHOPS/CABARETS

The Daily Grind by Kiley Gaddis	Alana	The Tank
Bridge City by Kennen Butler	Remy/Ensemble	The American Theatre Legacy
Sinkhole by Lucas Boniface	Tom	The Boston Conservatory at Berklee
Music of the Mouse	Fa Mulan	Green Room 42
Unplugged with Susan Egan	Soloist	Pasadena Conservatory of Music

TRAINING

BFA in Musical Theatre, emphasis in Directing at The Boston Conservatory at Berklee

Acting: Jennie Israel, Chris Webb, Rosie Ward, Andrea Southwick, Lee Nishri-Howitt

Voice: Dan Callaway, Isaac Leaverton, Elena Blyskal, Taylor Stilson

Dance (Jazz/Tap/Ballet): Larry Souza, Ramone Owens, Thomas Coye, Aaron Tolson, Ruth Fentroy

High School: California School of the Arts-SGV (Emphasis: MT)

Intensives: CSSSA - Drama Department, A Noise Within (Shakespeare Intensive)

SPECIAL SKILLS

Dialects: British (RP, Cockney), Southern, Hawaiian Pidgin English | Basic Mandarin | Basic Piano and Guitar | Hip Hop | Tap | Jazz | Ballet | Bike Riding | Swimming | Improv/Immersive Characters