

Melia Jost

Director/Producer/Dramaturg

melia.evangeline13@gmail.com | (626) 708-8159

NYC | LA

Directing Credits

Professional

The Moors by Jen Silverman

The Boston Conservatory at Berklee

Educational

Edith Can Shoot Things and Hit Them by A. Rey Pamatmat

The Boston Conservatory at Berklee

Bright Half Life by Tanya Barfield

Reaching You Theatre Festival, MA

Translations by Brian Friel*

The Boston Conservatory at Berklee

Usual Girls by Ming Peiffer*

The Boston Conservatory at Berklee

Natural Shocks by Lauren Gunderson*

The Boston Conservatory at Berklee

Readings

Open House by Alex Poletti

Dramatist Guild Foundation Music Hall

** Directing excerpt*

Dramaturgy Credits

American Siren: A New Musical by Nina Osso

Newground Theatre Company

God's Ear by Jenny Schwartz

The Boston Conservatory at Berklee

Producing Credits

Eurydice by Sarah Ruhl

Earthstone Theatre Company

25th Annual...Spelling Bee by William Finn and Rachel Sheinkin

Earthstone Theatre Company

Education

BFA in Musical Theatre, emphasis in Directing (Magna Cum Laude)

The Boston Conservatory, Boston MA